

メランコリック・メローメロー

大槻ミウ
MIU OTSUKI

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BIZ COMICS LYNX COLLECTION

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高校時代、軽音部で先輩と後輩の間柄であったユウタとマドカ。ひょんなことから、ユウタの1Kマンションにマドカが転がり込み、そのまま居座ってしまう。ワガママなマドカに文句を言いつつも、泥され、毎日を送るユウタだったが、ある夜、マドカに突然、力づくで襲われてしまい…？

ムツク・ローメロー

MIU OTSUKI
大塚みう





ベイビーベイビー



WE DON'T
REALLY WORK

WE DON'T
HAVE SUCHEA
BODY, WE DON'
HAVE ANYONE
WE CAN GO

WE REALLY
CAN HELP YOU

Don't worry
I never off my
position to be
impersonated

MADOKA
ANY
JUNIOR

WE DON'T
LIVING HERE
IN AN APARTMENT
WE AREN'T
LIVING WITH
THE PLACE

BECAUSE
SHE FOUND
OUT I
CREATED IT?

AH...
WHY DID
SHE KICK
YOU OUT
ANYWAY?

EVEN IF
YOU TELL
ME TO
GET OUT

YOU KNOW
I HAVE
NOWHERE
TO GO...

MY GIRL-
FRIEND
KICKED ME
OUT AND
I HAVE NO
MONEY...







Music room

HE WAS ALWAYS FOLLOWING ME AROUND

WHEN WE FIRST MET, MARINA WAS SMALL AND DOTE, JUST LIKE A LITTLE PUPPY

I WANT TO BE ABLE TO PLAY AS GOOD AS SENPAL!

I HEARD YOU'RE REALLY GOOD, SENPAL...

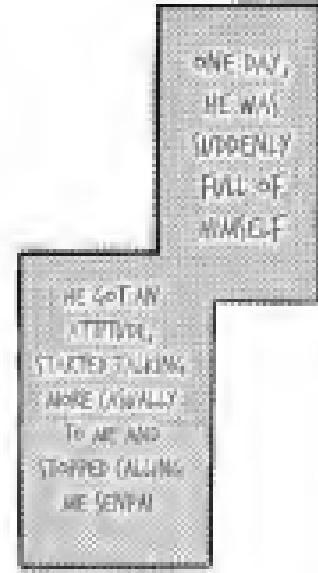
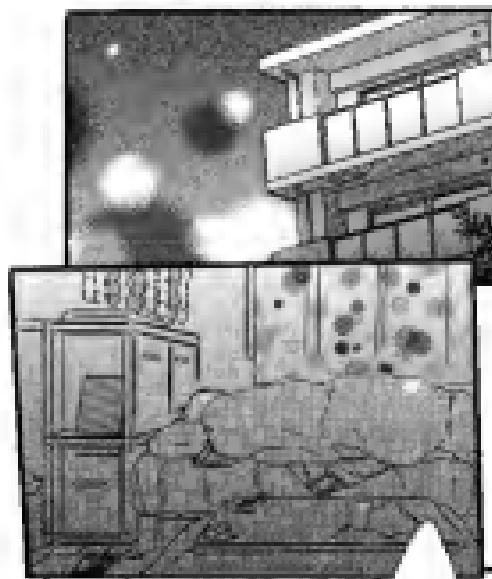
HEY, TEACH ME GUITAR!

EH?

YOU'LL HAVE TO PRACTICE FOR 100 YEARS!

SENPAL...

MUTTA-SENPAL...









HEY
YOU



...DON'T
REJECT ME
LIKE THAT...

IT
HURTS.

NO
NO
NO

NO
N...
O..

NO...

NN!







EVEN IF HE
DOES SOME-
THING LIKE
THIS TO ME



AND THAT PROBABLY
WON'T CHANGE
TOMORROW OR THE
NEXT DAY.

I CAN'T
CHASE THIS
GUY OUT

IT SEEMS
LIKE THE
ONE WHO'S
REALLY
HELPLESS
IS ME...

END

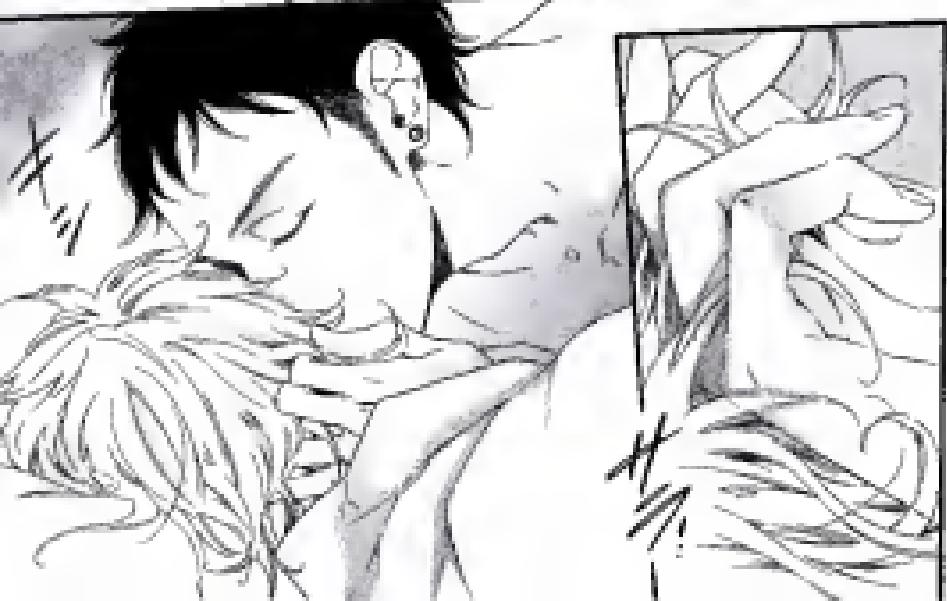


ミントマーク





サテライトアワー



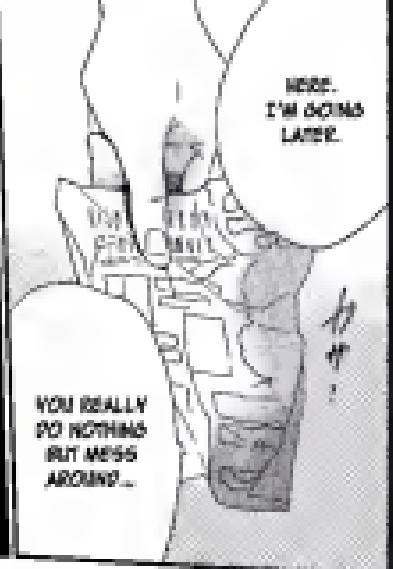






HA...! PULLING
AN ALL-NIGHTER
WHEN I HAVE TO
WORK THE NEXT
DAY IS KINDA...

...

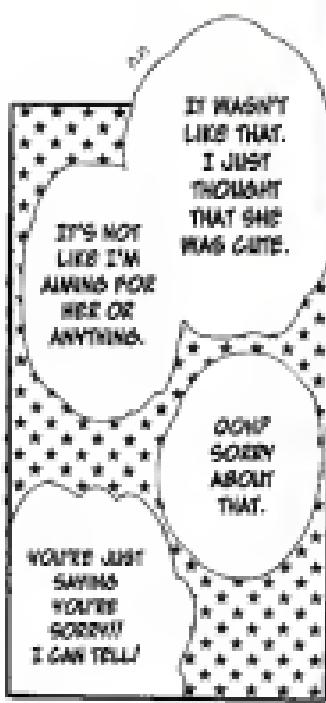


WELL
THEN,
WORK
HARD!

2/13 (FRI)
09 PM OPEN















THE MOON
IS SO
CLEAR.

THE AIR IS...
SO COLD...

WHY DID
YOU LEAVE
WITHOUT
ME?

WAH....

AH...?

IT CAN'T BE
HELPED, CAN IT?
IF I DON'T GO
HOME WITH YOU,
I WON'T BE
ABLE TO GET
INSIDE THE
APARTMENT.

IF I COME
HOME AT
A STRANGE
HOME,
YOU'LL GET
MAD...

THE PROBLEM
HERE IS THE WAY
YOU COME
HOME, ISN'T IT?

And the clothes
are so...
...

ANYWAY, THE
FIRST TRAIN IS
NOT RUNNING
YET SO WE
CAN'T GO HOME
RIGHT AWAY...

...LET'S KILL
SOME TIME AT
A FAMILY
RESTAURANT.

YOU'RE
NOT A GIRL,
ARE YA?

IS IT OKAY
FOR YOU TO
LEAVE HER
BEHIND?

SHE
WAS ALL
WOUND UP
ANYWAY...

AH. ABOUT
OUR GIRL
TALK?



BUT IT'S
A WEIRD
TIME AT
NIGHT...

OOH...
I'LL COLD...

BY...



UH?
OH...

AAH, IT FEELS
LIKE IT'S TOO
LATE TO
SLEEP AND
YET TOO
EARLY TO
BE AWAKE.

BUT WHEN
IT'S 4
OCLOCK
IT'S HARD
TO TELL
WHICH ONE
IT IS...

AND
5 OCLOCK
FEELS LIKE
EARLY
MORNING.

4
OCLOCK
FEELS LIKE
MIDNIGHT...

WILL THEY
LET TWO
GUYS IN?

HEY...

LET'S GO TO A
LOVE HOTEL
INSTEAD OF A
FAMILY RES-
TAURANT.

ANYWAY,
WE'RE NOT
GOING THERE...

IF I WEAR MY
HOOD THEY
WON'T NOTICE,
RIGHT?

MADOKA

HE'S LIKE A
CHILD...

HANA...

I WANT TO
DRINK
SOMETHING
WARM...

IT'S AS IF HE'S
WALKING UP
WHILE HE'S
ROLLING
AWAY...

FOUR AM...

IT'S AS
IF HE'S
ANNOTING
AT IF HE'S
AN OIL...

AND
SLIGHTLY
ANGRY
ABOUT TO DAY.

...THE PERIOD
BETWEEN
MORNING AND
NIGHT.

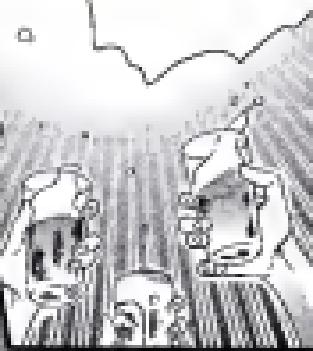
END



ロジック・キッス

CHEERS
TO THE
MUSIC
CLUB
TRAINING
CAMP!

HOW OFTEN
HAVE WE
CHEERED?
I CAN'T
DRINK ANY-
MORE...



TRAINING
CAMP... SINCE
WE ARRIVED?
WE HAVEN'T
TOUCHED THE
INSTRUMENTS
ONCE...







THEN...
FORGIVE ME.

EH?





4 "Telecommunications" is a generic term for a class of instruments or devices.



WAKAMON
KAWASAKI
KUMAMOTO
YAMAGATA
YAMANASHI
GUNMA
TOCHIGI
SAITAMA
KANAGAWA
TOKYO

THE
KANAGAWA
TOURISM
BUREAU

THE
KANAGAWA
TOURISM

SO SOFT...





I'M SO THIRSTY!

SO HOT-

DON'T GET COOLY,
JINNIE. YOU
SHOULD BUY
ME ONE.

YUITA,
BUY ME
A JUICE!

YOU'RE
GOING TO
THE VENDING
MACHINE?
GET ME
ONE TOO.

ME TOO!

THEGEN
WHY DON'T
WE GO
TOGETHER?

BEH?
I CAN'T
CARRY THAT
MANY!

MUSIC ROOM





EXCUSE
ME!

THE JUNIORS
ARE MAKING
A COMPLETE
FOOL OF HIM.



HMPH!

I FORGOT
MY WALLET,
SO I CAME
BACK TO
GET IT.

O-OH YOU
CAME BACK
SUCH,
WHAT'S
WICKED?

HMPH!

I FORGOT
MY WALLET,
SO I CAME
BACK TO
GET IT.

I DARE...



FEELS
AROUND THAT
TIME, BECAUSE
I WAS A VIRGIN,
I HAD ONLY
EXPERIENCED A KISS

BUT IT WAS MORE
THAN ENOUGH



ONE IN
A WHILE
I DON'T
HAD
GROWING
PAINS
THERE'S
STEALING
SOMETHING









THE ONE
WHO HASN'T
CHANGED IS
YOU.

IN ALL
SERIOUS-
NESS,











...EASY.

I WANT TO
MAKE IT MORE
DIFFICULT.

END



アーヴィング



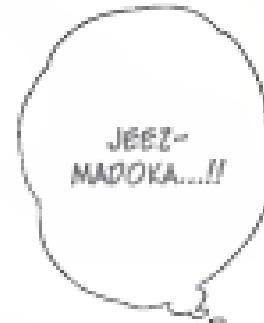
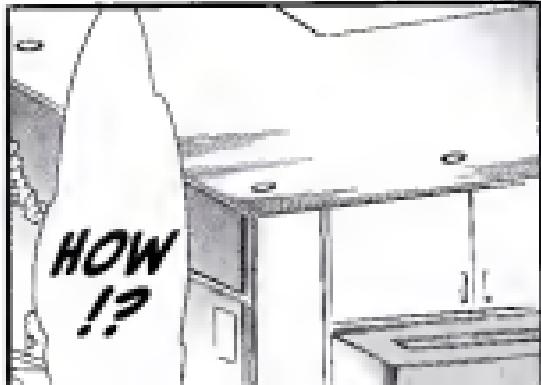
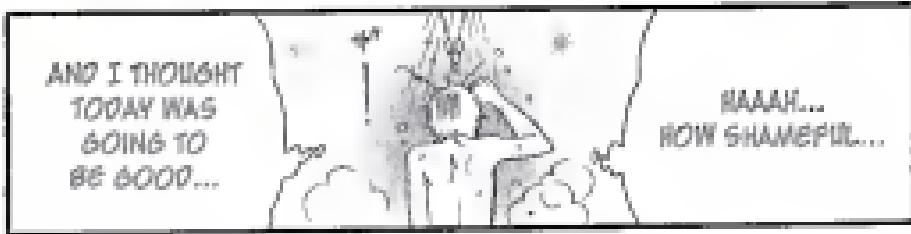
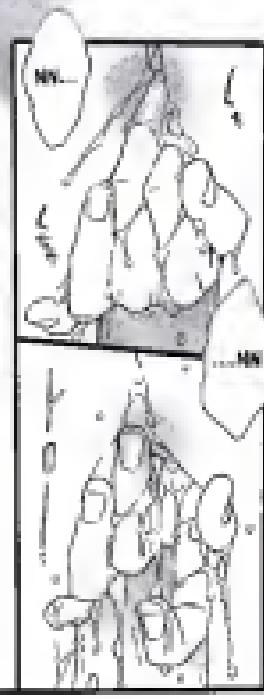












that
and is
that
and/or

וְהַלְלוּ לְהָנָדֶב
בְּנֵי יִשְׂרָאֵל
לְהַלְלוּ

HE'S BEEN
ACTING LIKE
A GIGOLO,
RIGHT? THAT
KIND OF GUY
IS POPULAR?

WHAT?

NEW LIFE
FOR AGE
2000 AND
MAKING
PROGRESS
THROUGH

RE-BUT-NEWTON,
ARE YOU SAYING
THAT ARE ALRIGHT
WITH HIM JUST
FOLLOWING ANY
FATHER, AT HIS
CONVENIENCE?

WELL TRAINED
BECOME, TO HIS
PARTNER, MUSCLE
HIMSELF IN AND
A CONVENIENCE.

AND MAKE
THOSE
WOMEN
AWAWARE
THAT THEY
ARE BEING
TARGETED.

WE WON'T
NECESSARILY
HOLD IT
AGAINST YOU.

BESESIDE,
YOU KNOW
HE'LL FIND A
NEW PLACE TO
STAY SOON
ENOUGH...

WE TOOK
HER OUT,
GAVE HER...

IT'S A
TIME UP FOR
BOTH MADOKA
AND HER
COMPANION.

NO
GIFTS
ATTACHED.

BUT...
YOU DON'T
BELONG IN THAT
CATEGORY.

IF HE
BROTHERS
YOU, YOU
CAN JUST
KICK HIM
OUT.

EH...?

IN THE END,
MADOKA
IS ONLY
PUTTING A
BURDEN ON
YOU, RIGHT?

I'M HIS FRIEND
AND I KNOW HE
HAS A LOT OF
GOOD POINTS

BUT FRANKLY
SPEAKING,
THIS LIFESTYLE
OF HIS IS
JUST LONELY.







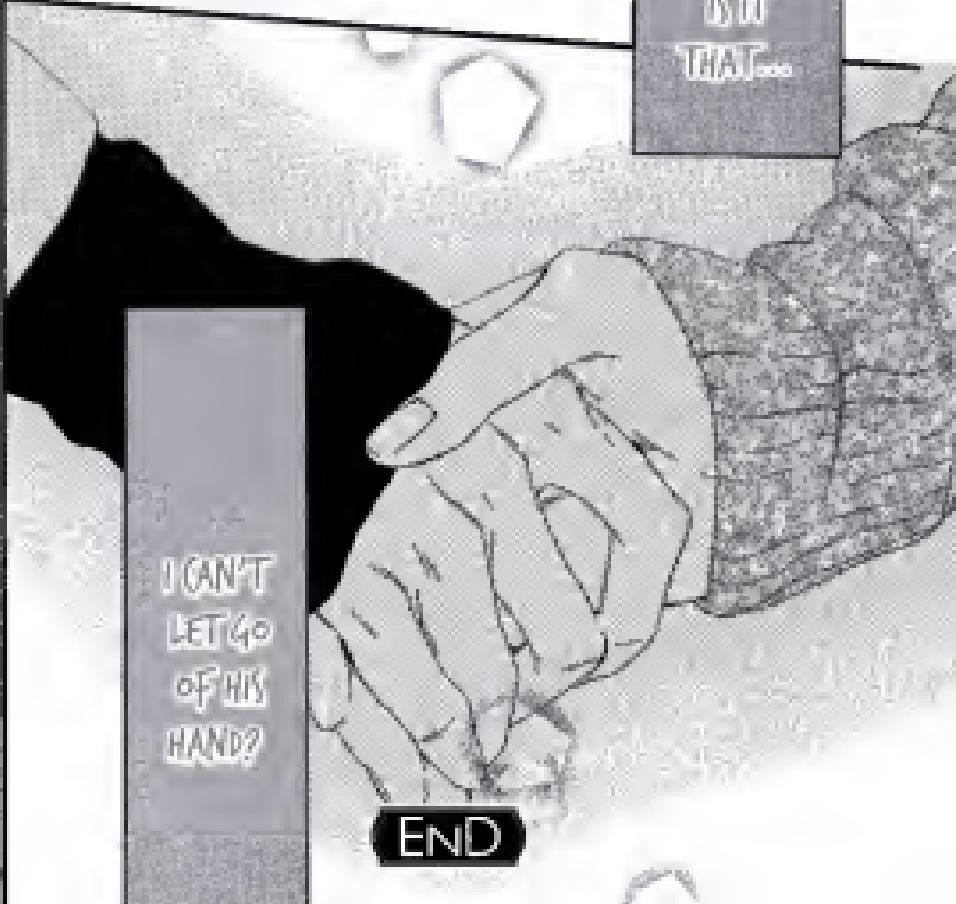




ISN'T GOOD
FOR ME
AT ALL.

SORRY,
MY SHOE
POPPED OFF.

BEING
WITH
MADOKA





メラシコリツク。

Melancholic Mellow Mallow



メランコリック
・メローメロー

Melancholic Mellow Mellow







MADORA

IT'S ALREADY
BEEN A MONTH
SINCE MADORA WAS
DISCOVERED BY THE
LIBRARY AND HE
MOVED OUT.

Days without
Madora...





ANNEY
PEASDAY

BUT
THE BODIES

GO AWAY
IN YOUR
PANTS DOWN
TO BUY ANYTHING

On home

HAPPY

THESE, WHY
DON'T YOU GO
TO COMIC FOREST?
IT SHOULD BE
EASIER TO FIND
THE TIME THERE,
RIGHT?

WHAT
MAMORU - IS
COMIC FOREST
NOW...?

DO YOU
KNOW...

EH...

YOU'RE ON
EDUCATION
BUT THE STILL
IN THE MIDDLE
OF WORK

ALRIGHT.
GO GO

...MAMORU
GO GO

YOSH...

REGG,
POLYURE
NO
ODORUM

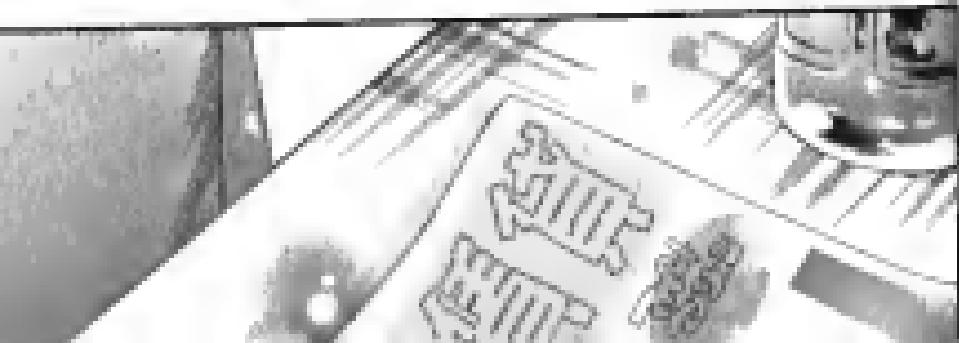


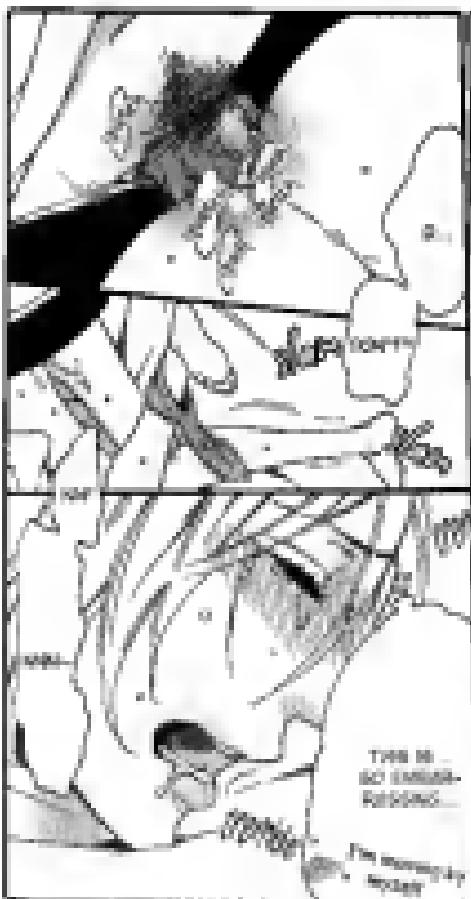
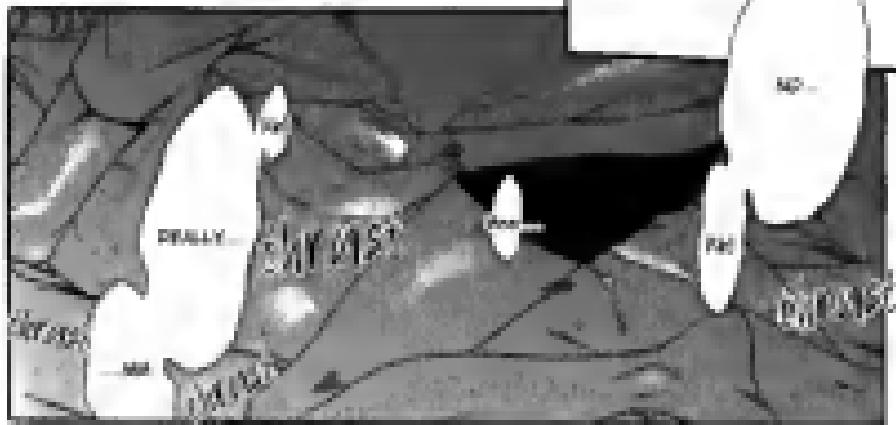


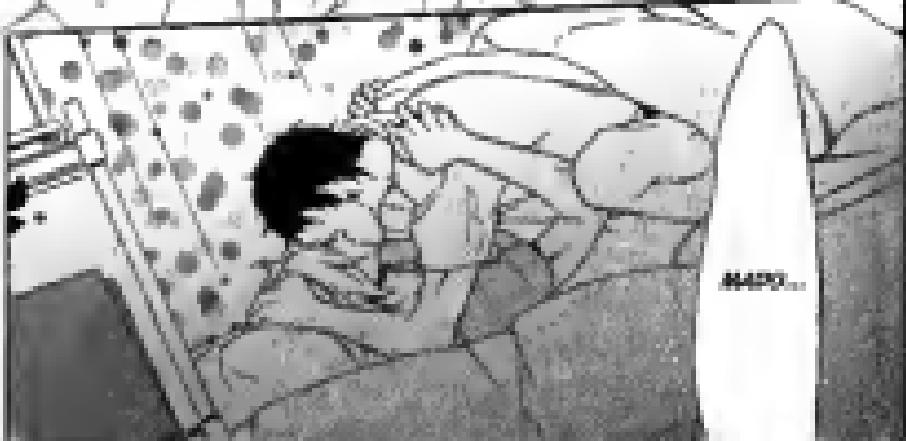
WE FINALLY
CAME BACK
TO YOU, FRASER.

YES?

TELLER: THIS
I REALLY DON'T
KNOW WHAT
TO DO.













"The sound of the melting machine"









AND POLISH YOU.

THAT'S
RIGHT

I'M A

THE
ONE

I ALSO WANT
TO DO THOSE TYPES
OF THINGS WITH
GIRLS... AH...











THIS ISN'T
RIGHT...

bad

IF YOU CAN'T
CHANGE ONE THING,
CHANGE THE OTHER
ONE...

BUT,
MADDA CAN'T BE
COMPROMISED

WITH KERAKUJU-
SAN

JUST LIKE
HOW I CAN'T
BE COMPROMISED
WITH MADDA'S
COURTIER...





JUST LIKE A
HURRICANE,

AN' TOOK MY LIFE AND
MY FELLOWS,

AND BURNED
EVERYTHING
DOWN

WHEN HURRICANE
WENT AWAY





END



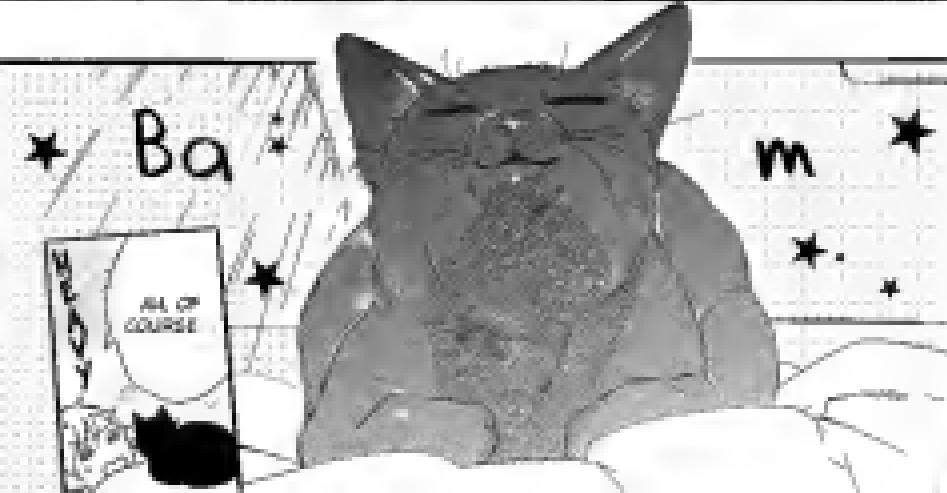
Melancholic Mellow Mellow

メランコリック
・メローメロー

Rehovot

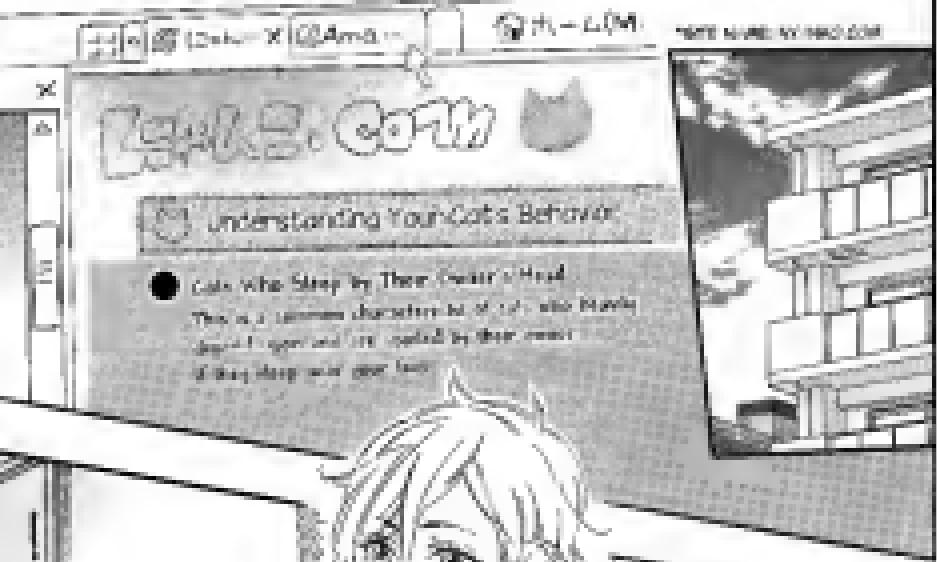
can't
barely
breathe

My chest
feels really
heavy.





Honeydew
ハニードゥ





THEY'RE
GIVING YOU
RAN AFTER
PLAYED WITH
KURUMAGAMI'S
PURE HEART.

WE'RE WAITING

YUUTA-HAN,
WE'VE HEARD
THAT YOU'VE
BEEN A BAD
BOY.

WE'RE WAITING

FOR YOU

LET'S
HAVE A
DATE
JUST THE
TWO OF
US...

HEY,
YUUTA-HAN

THIS PLACE
IS FULL OF
PEERLESS,
WHAT A
NIGHT SPOT
YOU'RE IN--

ADAM

YOU'RE
FINISHED...
YOU'VE MADE
ENEMIES OF ALL
THE GIRLS
HERE.

EMMA

SO DO
YOU THINK
I DO

WHAT THE--
ABOUT THAT,

GYNA-

DREAD



YESTERDAY WHEN
YUKI DUMPED ME
AND THEN RAN
AWAY, I DON'T
KNOW WHAT TO DO.



SO I TEXTED
EVERYONE FOR
THEIR OPINION...



THOSE
RUMORS...?
I DUMPED
EVERYONE'S
OPINION OF IT
NOW



AND I
WAITED FOR
30 MINUTES



THAT...
ENDUP
BEING NO ONE.
I INVITED
THAT PERSON
FOR SOMETHING
EVEN

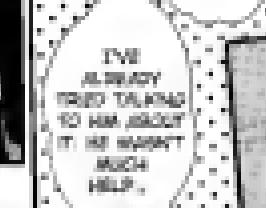


WHO WERE
YOU CHASING
AFTER
YESTERDAY?





WHAT DO I
HAVE TO
BE YACED
ABOUT IT
WE JUST
TWO PEOPLE
EATING DINNER
TOGETHER





WHAT'S WITH
THAT'S HE
HANG OUT
SOMETHING
AT HIS?

I DON'T
EVEN DO
ANYTHING?

WHAT DO I
EVEN HAVE TO
BE WORKED
ABOUT IT
WE JUST
TWO FRIENDS
EATING DINNER
TOGETHER.



ANYWAYS,
WE NORMALLY
CHAT A LOT
TOO...



HEY,
YOU CAN
DON'T
FORGET
THAT HE
DIDN'T
WORK



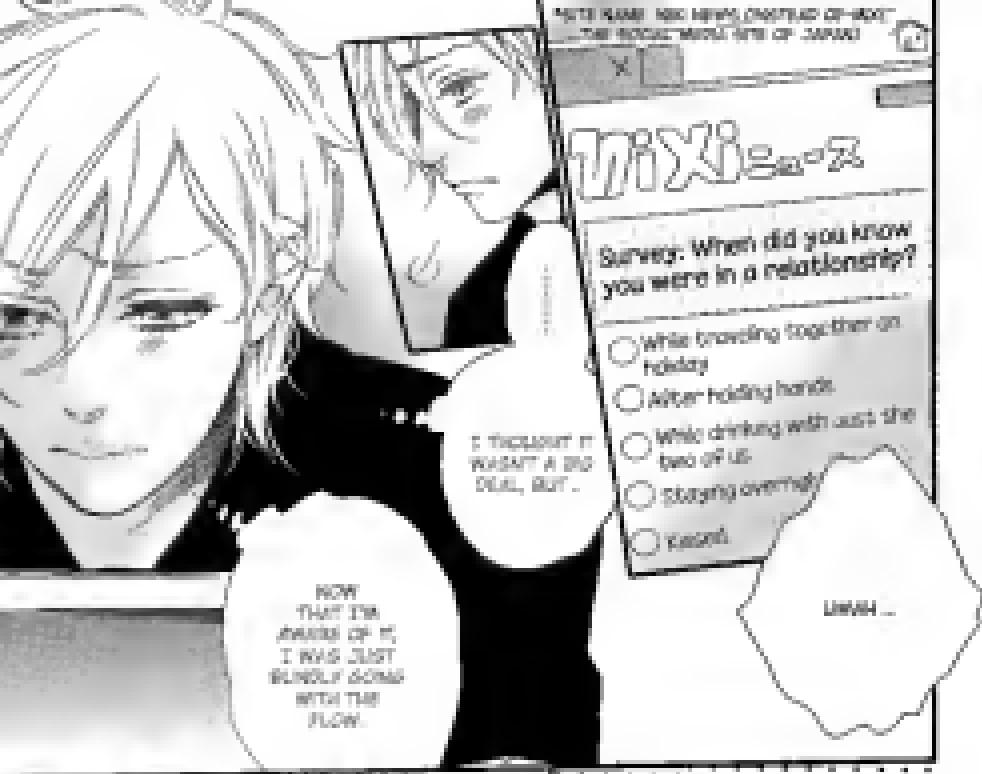
SHOULD
YOU TELL
THE STORE
MANAGER?

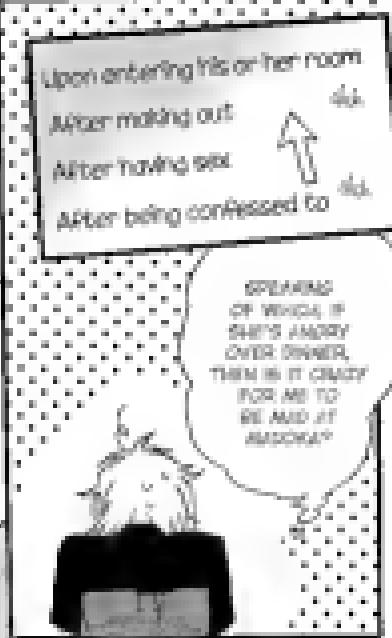
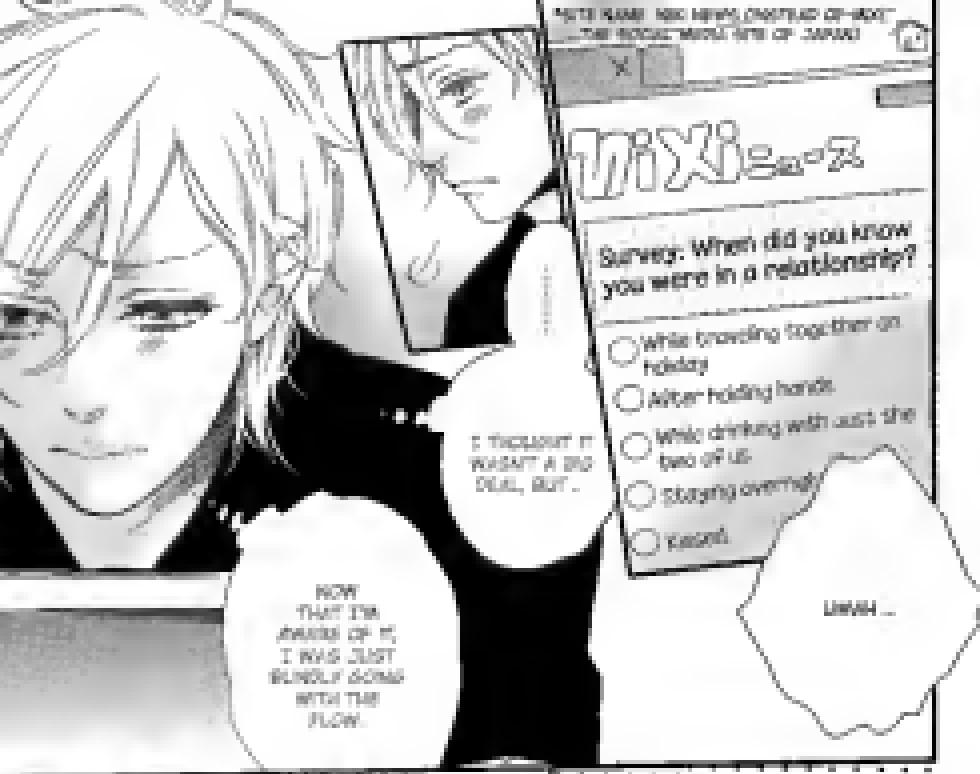


I'VE
ALREADY
TRYED TALKING
TO HIM, ABOUT
IT. HE WASN'T
MUCH
HELP.



BUT ALL THE
DRILLS ARE
SHOULD BE
COLD TO ME
I CAN'T WORK
PROPERLY.









ARE YOU
DRUNK?

DRUNK
DRUNK
DRUNK

SCREAM
SCREAM

DESP'LY
I SAY I
HAVE NO
IDEA WHERE
MADORA
LIVES!

WHAT
ARE YOU
POURING
OFF BLOOD
WHEN DID
YOU BECOME
THIS KIND
OF GUY?

TAKE
TELL ME
PLACES HE
MIGHT
BE

I'LL
READY
DIRECTLY
ONE OF THEM,
EVEN IF THESE
ARE HORROR
THUGS—

Start the
fire

MADORA
MADORA COME
BACK—

HEY
MADORA, GET A
BODY!

WELCOME

SEN BATTU

WAH!

WAHAWAY





GRAB













...
A MAN
WOULD
NORMALLY
KNOW THIS
KIND OF THING,
RIGHT?

BECAUSE THEN
YOU WOULDN'T
HAVE SO CLOSELY
INSTRUCTED ME.

DON'T
CHANGE THE
SUBJECT!

WHY DID
YOU LET
ME KISS
YOU?

GRAB

AND DO
THOSE
THINGS
TO YOU?

WORLD
ALL OF
THOSE
THINGS

3

REFERENCES AND

100

NOT SAVVY.
NOT SAVVY.
ALWAYS ACTING
UP IN THE
PAST...

Journal
of Early
Literacy

ANSWER

ALWAYS COMING
OVER IN THE MIDDLE
OF THE NIGHT.



I LOVE
YOU.





I
ALREADY
SAID I LOVE
YOU, DIDNT
I?





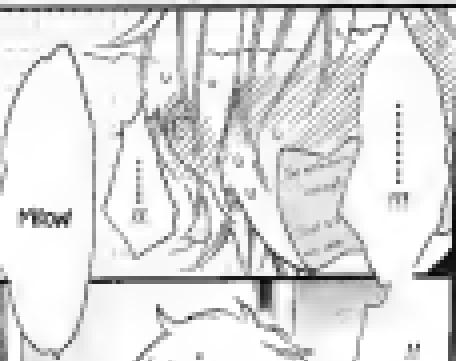




DAY

WHICH ONE
OF US IS THE
DAY DAD
HERE?







WHAT
AM I
SUPPOSED
TO DO??

I DON'T
KNOW IF I'LL
EVEN BE ABLE
TO KEEP MY SON
LET ALONE
AFFORD NEW
RENT!

WHY
DON'T YOU
JUST MOVE IN
WITH ME?

IT'S FOR
YOUR HEALTH!

JUST MOVE
OUT NOW.
I'VE BEEN
STAYING AT
SCHIFF'S
OFFICE FOR A
MONTH.

AND I'VE
BEEN WORKING
SUPER HARD,
AND WAS ABLE
TO FINALLY
FINALIZE
A LEASE
YESTERDAY.

HMM?

I
WANT YOU
OUT BY THE
END OF THE
WEEK!!

PETS
ARE NOT
ALLOWED!

BOOK









Melancholic Mellow Mellow
メランコリック
・メロー・メロー

THEN WHAT EXACTLY DO YOU PLAN ON
ENCOURAGING?

IF YOU REALLY ARE SO HORRIBLY AT
DOMESTIC TASKS THEN WHY DIDN'T YOU
HELP OUT WHEN YOU WERE
LIVING WITH ME?

IT'S NOT THAT
I DON'T WANT TO
HELP...

I KNOW...
YOU'D HAVE BEEN
NICE IF YOU HAD
Said SOMETHING
ABOUT ME LOOKING
FOR A NEW
JOB/RELATIONSHIP.

WELL, NOW,
I DON'T PLAN ON
ENCOURAGING
YOUR MUSOLO AND
LIVING OFF OF
YOU.

That's
exactly what I
was thinking.

IF IT'S TRUE
YOU REPORTEDLY,
MY STRATEGY
WOULDN'T HAVE
WORKED!

YOUR
BOYFRIEND, OF
COURSE!

HEY!
SHOULDN'T YOU
BE FOCUSING
RIGHT NOW?

Omake
おまけ







BECAUSE
YOU'VE NEVER
DONE IT SO
GENTLY
BEFORE.

SHOLLYN,
I BE THE
ONE FEELING
EMBARRASSED.

I FEEL SO
EMBARRASSED...

WAH!
GRR

IT'S BECAUSE
UNTIL NOW,
YOU'VE NEVER
BEEN SO
INVENTIVELY.

SEE
HOW HARD
I AM?

AM
TADA

AM



SO, NOW,
LET'S GET ON
TO THE "MAIN
ATTRACTION."

HE STILL
MANAGES TO BE
SO EVIL...?

WHY IS IT THAT
EVEN WITHOUT
SHARP TEETH AND
CLAWS,







IT'S
FRUSTRATING
BUT I'M THE
ONLY ONE
WHO'S
EMBARRASSED

NO, NO.
I THINK IT'S
A GREAT
THING

HE'S
A LITTLE
EMBARRASSED...?

HEART

NAOMI
WANTS A
FRESH
CHARACTER

I GUESS I
ONLY ACT THIS
WAY TOWARDS
YOU

WHICH
MONSTER I'VE
NEVER BEEN
CALLED THAT
BEFORE

HE'S TOO
SLY!

THE FIRST
ENTERTAINMENT

END

GOING
TO
GET
THE
CLOVER.
HE LOVES
TO WHAT
HEATS THE
HOST



MELANCHOLIC MELLOW MELLOW

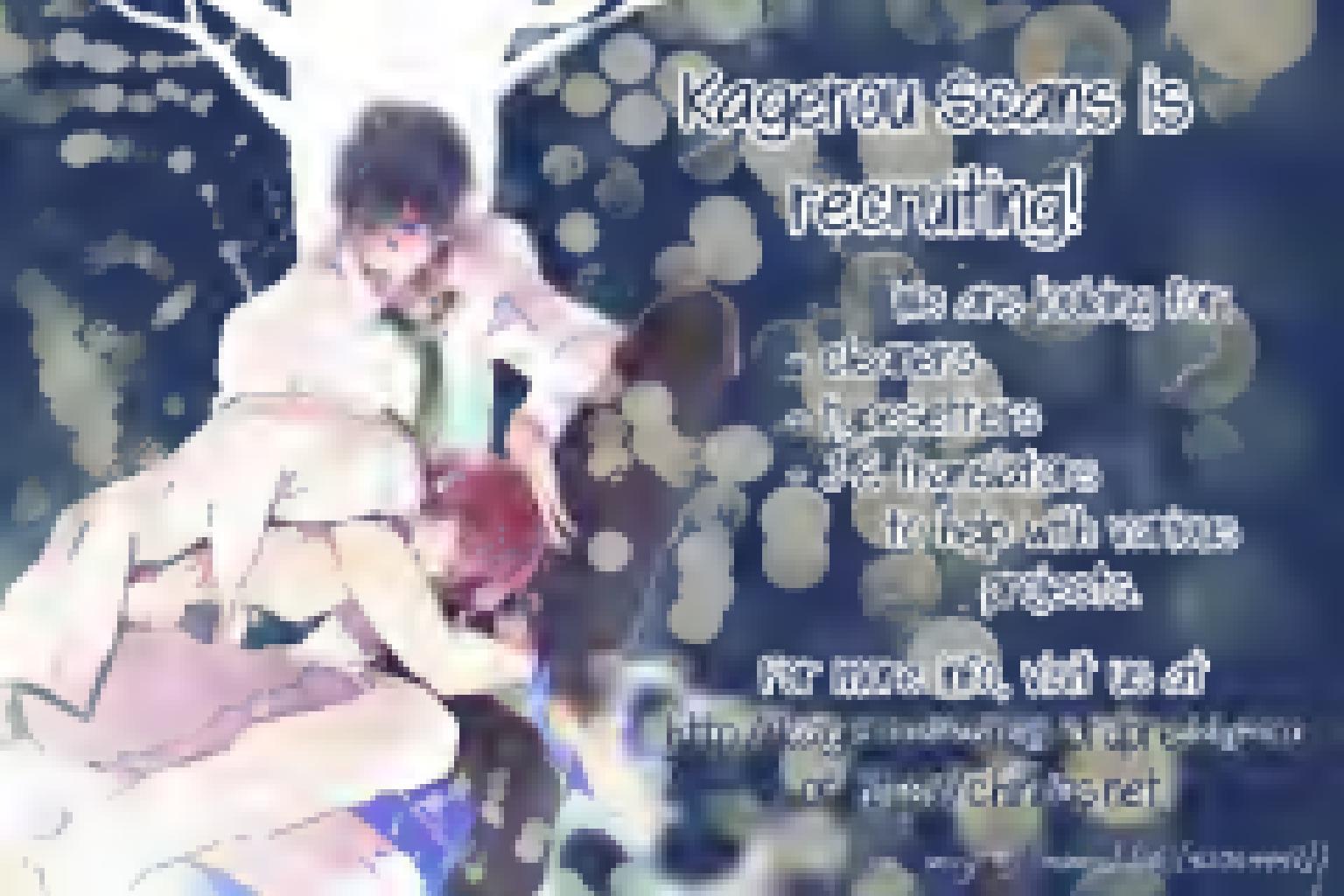
SCANNER AGI ROVS
CLEANNER YAOI TOSHI
TRANSLATOR H. SU
TYPESETTER KICO
PROOFREADER KIDD
AGI HABU KAZO

long-sought-for

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IMAGE: DURARARA OFFICIAL ART



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We are looking for
volunteers
- Presenters
- PR managers
to help with various
projects.

For more info visit us at

the Young Professionals Network

at www.Christies.net



Happy ①st Anniversary
Kaworu Scan!



HAPPY FIRST
ANNIVERSARY TO
MAGI-ON SCANS







WHEN I
GROW OLDER, I'M
GOING TO MARRY
KID-CHAN!

Flower Shower フラワーシャワー

ERIN...
NO WAY! KID-
CHAN WILL BE
THE BRIDE!

ERIN, YOU ARE
YOUNG. YOU WILL BE
THE BRIDE.

HEY... DROP
THAT!

BUT YOUNG'S
THE ONE
WHO ALWAYS
CRIES...
JUST LIKE A
GIRL!

It's been
22 years
since
then.



dog
dog

TIME
GOES BY
QUICKLY,
HMM

We've
already
turned
22





WHAT IT'S JUST YOUNG







I... IF YOU
DISAPPROVE OF THE
ILLUSTRATION,

THE
DECISION IS
YOURS.

JUST TELL
ME TO STOP, AND
I WILL.



You writer
and I don't
right do I have
to decide?



He treats
me like I'm
unimportant.

But he
definitely
romantic one.



and
awkward

so gentle



and
cruel



— IN
SICKNESS AND
IN HEALTH.

LAWRENCE,
WHAT DO YOU
PREFER,

I DO.

DO YOU
PLEAD ON THIS
SACRED VOW OF
MARRIAGE?

But
those
are all
parts I
like
about
him.



BUT REALLY,

Even though there
are no vows
between
us,

forever
and ever,

I'll be
by your
side.

CONGRATULATIONS

End



1940



pa



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Afterword

Hi! I'm **Christina**.
Please, thank you for
picking up this
book!

This is my first
email with the
newly added file.

The things that have
most "I think" the sort
of concept a man has
what does you give.
thank you

but my editor
told me she totally
didn't get it. 
Meh.

I'm happy to let
other firms do your
engineering.

卷之三

With anything that
a majority of people
I've known who did
have had to do
with collecting it has

After all the
time, I realized that
it's probably because
I like those sorts
of situations... or
something

Many thanks to
everyone who
read and enjoyed
this.





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